



Steampunk Heart

Gotta love the perfect way the Premo! Sculpey Antique Gold blends with the metal items in this piece! The metallic-look clay layered over the Sculpey Ultra Light clay adds depth and dimension without increasing the weight of the pendant.

Designed by syndee holt

NOTE: This tutorial is from 2014. I would most likely opt to use Sculpey Soufflé now and Pearl Ex to get the metallic look!

Supplies:

- Premo! Sculpey Antique Gold – 1 pack
- Sculpey Ultra Light clay – about 1/4 package
- Sculpey Clay Conditioning Machine, Sculpey Super Slicer
- Sculpey texture sheet (NOTE: I use the intersections of multiple patterns!)
- Extruder with half circle die
- Sculpey acrylic roller (optional)

Have on hand:

- Heart cutter (mine is plastic cookie cutter about 3 inches wide)
- Key hole and large antique style key (mine are Tim Holtz), chain and clasp
- Matching small brads (3-4)
- Dark grey or black acrylic craft paint, small brush
- Candy paper (also called deli film), if you can't find candy paper, try plain, thin paper
- Craft knife, small bottle of water
- Optional: gold metallic pigment ink pad or gold acrylic paint

1. Roll ½ of the package of Antique Gold out on the widest setting on the Clay Conditioning Machine. Fold and roll a couple of times until the clay feels pliant. Place the clay on a clean sheet of paper and lightly spray with water. Place the texture sheet face down on the clay and cover with a smooth hard surface and press down evenly. Remove the weight and the texture sheet and set the sheet of stamped clay aside.

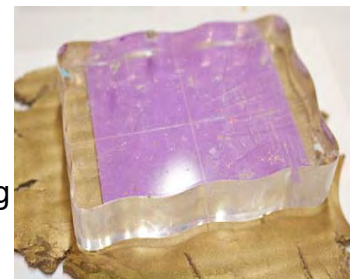


Illustration 1: step 1



Illustration 2: step 2

2. Roll the Ultra Light clay into a ball and flatten it out on your work surface. Use the acrylic roller to continue to roll the clay flatter until it is about ¼ inch thick or 2 #1 layers on the Clay Conditioning Machine. The clay should be wide enough to accommodate the heart

cutter.

3. Place the sheet of stamped clay on top of the Ultra Light clay. Place the candy paper on top of the stacked clay. Position the heart cutter to create the most pleasing pattern on your clay.



Illustration 3: step 3

4. Place a large flat surface on the cutter and press firmly down. Remove the flat surface. You will have a perfect "pillowy" heart with a beautiful stamped pattern. The candy paper creates just enough drag in the cutter to round the edges like this and the soft Ultra Light below

makes a perfect little pillow effect.



Illustration 4: step 4a

5. You will notice that the white Ultra Light creates a white edge around the heart. Place a small amount of the Antique Gold into your extruder using the half-circle die

and extrude a length about 12 inches long. Wrap this around the edge of the heart to "finish it", starting at the top center of the heart. (You can also paint the edge of the heart and skip the extruded clay!)



Illustration 5: step 5

6. Position the key hole. Trim the brads with small wire cutters to press into the heart like small nails.



Illustration 6: step 6

or 2 small brads at the of the extruded clay and large eye pin into the the top.

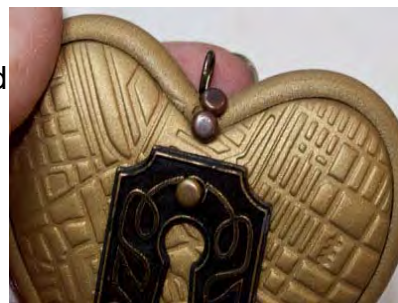


Illustration 7: step 7

7. Position 1 top seam push a back of

8. Use the craft blade and a round smooth tool (like a Sculpey Etch and Pearl tool) to remove and smooth the clay in the key hole.
9. Bake the heart according to the clay package directions. Allow to cool.



Illustration 8: step 8

10. Brush a portion of the heart with the dark grey or black acrylic paint and immediately wipe the upper surface with a damp paper towel. This should leave the paint in the depths of the stamped pattern.



Illustration 9: step 10



Illustration 10: step 11

11. If you wish, you can brush some golden highlights lightly onto the clay using either a metallic pigment ink stamp pad or gold acrylic paint applied with a dry brush.

12. Attach the heart to the center of the key, using as many links as necessary to suspend the heart above the key. Attached the neck chain to the key on either side and add your closure. (I've used an antique style pin).



Illustration 11: step 12

All done!

NOTE: you may want to paint the back side of the heart with either the grey or gold paint!

This tutorial was created as a student handout in a class. If you choose to teach this as a class as well, I would appreciate you mentioning my name and contact info:

<http://bit.ly/synsblog> <http://bit.ly/synsnews>

@syndeeholt on Instagram

